

Journal of the Acoustical Society of America
Publication of a Special Issue on
Soundscape and its Applications

The Journal of the Acoustical Society of America intends to publish a special issue on soundscape and its applications. Given that a sufficiently large number of papers are accepted, these papers will appear as a group in a separate publication which will be the second part of a regular issue. Examples of such special issues may be found in the part two's of the January 2002, March 2005, and September 2008 issues.

General Topic

The general topic of soundscape is recognized as one that has consistently generated new and innovative ways of thinking about noise control and if the interaction between sound and people. It has a significant practical relevance, in terms of policies, as well as in the planning and design of new living areas or in reshaping existing areas. Topics of interest include whatever is involved in the developments of soundscapes: economics, noise-policy standards, combined effects, cross-cultural studies, perceptual and physical parameters (such as the characteristics of sounds and survey site selection), multi-sectoral environmental health impact assessment, development of environmental zoning, citizen involvement, and preservation of quiet areas. Papers are encouraged that address "sensitive areas" and which offer new insights into the existing annoyance data and new integrative research strategies for the design of "supportive environments."

How to Submit Papers

Papers should be submitted in the usual manner for JASA via the Peer X-Press site. Go to the site <http://asadl.org/jasa/> and click on the item "Submit to Journal."

When you submit a paper via the online submission process, you will fill out an outline form that is the same for all papers that are submitted. However, the form will include a new feature in the portion of the form that has a tab for "Keywords and PACS-43 Index Terms." There will be a drop down list at the bottom of the page that is labelled as "Special Issues." All special issues currently in progress will be listed in this drop-down list. The special issue you should select is SCA (for Soundscape and its Applications).

To make doubly certain that your paper will be grouped with others intended for the special issue, you should upload a cover letter that identifies the paper as intended for the special issue on Soundscape and its Applications. A footnote with such an identification should also appear on the title page of the manuscript. Authors should also send an e-mail to both Guest Editors, Brigitte Schulte-Fortkamp (b.schulte-fortkamp@tuberlin.de) and Jian Kang (j.kang@sheffield.ac.uk) informing them of the submission. The editors reserve the right of deciding whether the topic of the submission is appropriate for the special issue, but all submitted papers will be considered for publication in the Journal.

Peer-review and editorial decisions of submitted articles will be handled with the usual processes, but those accepted for the special issue will be grouped together for the publication in the special issue.

Deadlines and Relevant Dates

Papers intended for the special issue should be submitted before September 1, 2011. The intent is that all papers accepted on or before May 1, 2011, will be passed-on to the production department for publication as a special issue. It is recognized that the progression of submitted manuscripts through the JASA Peer X-Press system takes a variable amount of time, sometimes as long as a year, although 3 months is the desired objective. If a manuscript is not fully accepted before May 1, 2011, it is unlikely that it will be possible to include it in the special issue. It is highly unlikely that any manuscript submitted after May 1 will be accepted sufficiently rapidly to be included. The best strategy, if one desires a manuscript to be included, is to submit it as soon as possible. Papers accepted after the deadline will be published in the Journal, but not in the special issue.

Introductory Editorial

A brief editorial introducing the topic and the papers will be written by Guest Editors Brigitte Schulte-Fortkamp and Jian Kang in collaboration with the authors of the accepted papers.