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LMJ26 CALL FOR PAPERS:

Lend Me Your Ears! —Sound & Reception

For Volume 26 of *Leonardo Music Journal* we are soliciting articles (papers of up to 3,000 words) and shorter statements (750–900 words) that address how we listen, how our reception of music and sound has changed, and the role technology has played in that process. Possible areas of focus include (but are not limited to):

Possible areas of attention include (but are not limited to):

- Phonography, sound walks, sound art and the emergence of “non-musical” focused listening
- Changes in the scope and pedagogy of ear training
- The role of listening in composition and performance
- Convolution reverb, impulse response techniques, and the role of “real” artificial space in music, games and films
- The experience of the public sound space in an era of new technologies
- Noise pollution and hearing damage
- Use of sound as a weapon and for crowd control
- Eavesdropping and electronic surveillance
- The position of acoustic music in an increasingly electronic society
- Social aspects of music consumption: the evolution of “scenes” and the importance of location in a time of globally shared musical content
- Applications of reception theory to the study of music and sound art

Deadlines

- 15 October 2015: Rough proposals (1–2 paragraphs)
- 2 January 2016: Submission of finished articles

Address proposals and inquiries to Nicolas Collins, Editor in Chief, at: ncollins@saic.edu.

Editorial guidelines and information for authors can be found at: leonardo.info/Authors.

Note: *LMJ* is a peer-reviewed journal. All manuscripts are reviewed by *LMJ* editors, editorial board members and/or members of the *LMJ* community prior to acceptance.

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